

Education

- M.F.A. 2000 Yale University
- B.F.A. 1997 Parsons School of Design
- 1992-1995 Civil Engineering, University of California, Irvine

Solo and Two-Person Exhibitions

- 2011 *Test Screens*, Arterreal Gallery, Sydney, Australia
- 2010 *Half-Light*, IT Park Gallery, Taipei, Taiwan
- Resort, A Station for Display*, Alice Konitz and Arthur Ou, LA><ART, Los Angeles, California (Two-person show)
- 2008 NADA (New Art Dealer Alliance) Art Fair, with Hudson Franklin, Miami Beach, FL
- 2007 *To Preserve, To Elevate, To Cancel*, Hudson Franklin, New York, NY
- 2005 *On Every New Thing There Lies Already the Shadow of Annihilation*, IT Park Gallery, Taipei, Taiwan
- 2000 *Faces*, Taipei Fine Arts Museum, Taipei, Taiwan (catalogue)

Selected Group Exhibitions

- 2011 *No More Reality*, Creatures of Comfort, New York, Curator: Textfield, Inc.
- Leads to Another*, Kate Werble Gallery, New York, NY
- Pissed Elegance*, Stephen Cohen Gallery, Los Angeles, CA
- The Light Show*, Kate Werble Gallery, New York, NY
- 2010 *The City Proper*, Margo Leavin Gallery, Los Angeles, CA, Curator: James Welling
- Bedtime for Bonzo*, M+B Gallery, Los Angeles, CA, Curator, Matthew Porter
- Short-Term Deviation: A Collaboration With Showpaper*, Elizabeth Foundation for the Arts, New York, NY
- Stand-In Landscape*, Pinyao International Photography Festival, Pinyao, China
- After Color*, Savannah College of Art and Design
- 7 Summits*, Mount Tremper Arts, Catskills, New York
- Lost At Sea*, Heather James Fine Arts, Palm Desert, CA, Curator, Chip Tom
- 2009 *Ooga Booga Reading Room*, The Swiss Institute, New York
- After Color*, Bose Pacia, New York, NY (catalogue)
- The Noble Savage and the Little Tramp*, Mt. Tremper Arts, Catskills, NY, Curator, Hannah Whitaker
- Session 7: Words*, Am Nuden Na, London, UK

- 2008 *The World Is All That Is The Case*, Hudson Franklin, New York, NY
- When It's A Photograph*, Bolsky Gallery at Otis College of Art and Design, Los Angeles, California, Curator: Soo Kim (catalogue)
- I Am A Killer*, Sam Lee Gallery, Los Angeles, California
- Chinaman's Chance*, Pacific Asia Museum, Pasadena, California, Curator: Chip Tom
- 2007 *I Am Eyebeam*, Gallery 400, University of Chicago, Chicago, Curators: Lorelei Stewart and Melanie Schiff
- The 3rd Songzhuang Art Festival, Songzhuang Beijing, China
- Cal Asia*, Gallery C, Hermosa Beach, California, Curator: Chip Tom
- Overbite/Underbite*, Ritter/Zamet, London, United Kingdom, Curators: Darren Bader and Mirabelle Marden
- New Ghost Entertainment Entitled*, Städtische Galerie Kunsthau Dresden, Germany, Curator: Katrin Pesch (catalogue)
- 2006 *Cataract*, Wallspace Gallery, New York, NY
- Psychogeographies*, Glendale Community College Art Gallery, Glendale, CA, Curator: Alex Slade
- Dirty Yoga, The 5th Taipei Biennial*, Taipei Fine Arts Museum, Taipei, Taiwan, Curators: Dan Cameron and Jun-Jieh Wang (catalogue)
- Smoking Mirrors*, China Art Objects Galleries, Los Angeles, CA
- New Ghost Entertainment Entitled*, Or Gallery, Vancouver, Canada, Curator: Katrin Pesch
- Chaos or Control*, UCLA Perloff Hall, Department of Architecture, Los Angeles, CA Curator: James Welling
- High Desert Test Site 5, Art Swap Meet*, Joshua Tree, CA
- Love After the Cold War in an Open House of a (Re) Constructed Babylon by a Popular Mechanic*, Mak Center for Art and Architecture at the Mackey Apartments, Los Angeles, CA
- 2005 *Happenstance*, Harris Lieberman Gallery, New York, NY, Curator: Lauri Firstenberg
- Groupshowboard*, Kunstpavillon, Innsbruck, Austria
- Imaginary Is Potential II*, MUU, Helsinki, Finland, Curator: Henrikke Nielsen
- Imaginary Is Potential II*, Nicolaj, Copenhagen Contemporary Art Center, Denmark
- 2004 *High Desert Test Site #4, Art Swap Meet*, 29 Palms, CA
- Itineraries*, Gallery Luisotti, Santa Monica, CA, Curator: Chris Balaschak
- Imaginary Is Potential*, Sparwasser HQ, Berlin, Germany
- 3 Fireplaces and 2 Bathtubs*, MAK Center at the Schindler House, Los Angeles, CA
- 2003 *Scope Art Fair*, Miami, FL.

- Into The Abyss*, Derek Eller Gallery, New York, NY, Curator: Adam Putnam
- 2002 *The Show That Will Show That a Show Is Not Only a Show*, The Project, Los Angeles, CA, Curator: Jens Hoffman (catalogue)
- Reconfigure*, Richard Levy Gallery, Albuquerque, NM, Curator: Adam Henry
- 2001 *Mink Jaxx*, Marc Foxx Gallery, Los Angeles, CA, Curator: Bruce Hainly
- 2000 *Graduate Photography*, Yale University School of Art, New Haven, CT (catalogue)

Academic Positions & Appointments

- 2010-Present Director, BFA Photography, School of Art, Media, and Technology, Parsons the New School for Design, New York
- 2008-Present Assistant Professor, School of Art, Media, and Technology, Parsons the New School for Design, New York
- 2005-07 Lecturer, UCLA Department of Art, Los Angeles, CA
- 2006-07 Lecturer, USC Roski School of Art, Los Angeles, CA
- 2006 Lecturer, UCSB Department of Art, Santa Barbara, CA
- 2003-06 Lecturer, Otis College of Art and Design, Los Angeles, California
- 2003-06 Lecturer, Loyola Marymount University, Los Angeles, California

Artist Talks and Lectures

- 2011 Artist talk, Photography Department, Bard College, Annandale-on-Hudson, New York
- 2011 *Stand-In-Landscape*, A Panel on Contemporary Landscape Photography, The 2011 New York Photography Festival
- 2010 Artist talk, Hunter College MFA Program, New York, NY
- 2010 Artist talk, Paul Brach Visiting Artist Lecture Series, California Institute Of the Arts, Valencia, California
- 2009 Artist talk, Handtmann Photography Lecture Series, USC, Los Angeles, California
- 2008 Artist talk, University of California at Riverside
- 2007 *Is Photography Art?* a panel discussion with Charlotte Cotton, Michael Queenland, and Mark Wyse, Los Angeles County Museum of Art
- 2006 *Chaos or Control*, a panel discussion with James Welling, George Baker, Walead Beshty, Shannon Ebner and Eve Fowler, UCLA Department of Architecture
- Photography and Objecthood*, a panel discussion with Liz Deschenes, Shannon Ebner, Kelly Walker, and James Welling, moderated by Lia Gangitano, Andrew Kreps Gallery, New York

Artist Residency

- 1997 FABRICA, Benetton Research and Development Center, Treviso, Italy

Awards and Grants

- 2010 Department of Cultural Affairs Grant, Taipei City Government
- 2009 Foundation for Contemporary Art Emergency Grant
- 2009 Taipei Cultural Center, New York Production Grant
- 2008 National Culture and Arts Foundation Grant, Taiwan
- 2007 National Culture and Arts Foundation Grant, Taiwan
- 2005 National Culture and Arts Foundation Grant, Taiwan
- 2004 Creative Capital Professional Development Grant
- 2000 John Ferguson Weir Memorial Award, Yale University

Curatorial and Editorial Projects

- 2011 *Painted Pictures*, Blackston Gallery, New York, NY, (Curator)
- 2009 Blind Spot Magazine, Issue # 40 (Guest Editor)
- 2008 *The World Is All That Is The Case*, Hudson Franklin Gallery, New York, NY (Curator)

Bibliography

- Harman, Jane, "Now Selling," T Magazine, The New York Times, July 27, 2011
- Indrisek, Scott, "Editor's Picks: Painted Pictures," Artinfo.com, week of January 19-26, 2011
- Mizota, Sharon, "Art Review: Arthur Ou and Alice Könitz at LA><ART," Los Angeles Times, December 4th, 2009
- Kotz, Liz, "The Medium and the Messages," Artforum, October, 2009
- Aletti, Vince, "After Color," New Yorker Magazine, July 27th, 2009
- Smith, Roberta, "Chelsea: Art Chockablock With Encyclopedic Range," New York Times, November 13th, 2008
- Cotton, Charlotte, "Arthur Ou," Art on Paper, March/April, 2008
- Grabner, Michelle, "Picks: I Am Eyebeam," Artforum.com
<<http://artforum.com/picks/section=us#picks18888>>
- Vine, Richrd, "Report from Taipei: The Bluerennial," Art in America, June/July 2007
- Coxhead, Gabriel, "Overbite/Underbite, Ritter/Zamet," Time Out London, June, 2007
- Brooks, Amra, "Must See Art, Smoking Mirrors, China Art Objects Galleries," LA Weekly, August, 2006
- Cotter, Holland. "Art in Review, Happenstance," New York Times, December 30, 2005
- Kendzulak, Susan. "East and West? And What's the Difference?" Taipei Times, December 8, 2005
- Jelcic, Ivona. "Mein Haus, Mein Auto, Mein Show," Die Neue, September 8, 2005
- Myers, Holly. "Itineraries." Los Angeles Times, August 20, 2004

Holte, Michael Ned. "Critics' Picks: Itineraries." Artforum.com
<<http://www.artforum.com/picks/place=Los%20Angeles#picks7263>>

Cantor, Karen. "Universal Objects: A Conversation with Artists Arthur Ou and Adam Henry." *Petite Mort*, No.1 2003
<<http://www.petitemort.org/issue01/09.shtml>>

Andrew Webb, "Group art 'Reconfigured'," *Daily Lobo*, Monday, April 15, 2002

Richard Benson, "Graduate Photography at Yale," introduction to catalogue, 2000

Publications

"To and From R.F.," a collaboration with Lauren O'Neill-Butler, *Triple Canopy Issue 12: Black Box*, published May 4, 2011

"Words Without Pictures," published by Aperture, March 2010

"North Drive Press #5," published by North Drive Press, New York, New York

"The Photograph As Contemporary Art, 2nd Edition," author: Charlotte Cotton, published by Thames and Hudson, September 2009

"After Color," published by Bose Pacia, New York, July 2009

"Words Without Pictures," published by Los Angeles County Museum of Art, May 2009

"When It's A Photograph," published by Otis College of Art and Design, October, 2008

"Minicipal de Fútbol," published by Christopher Keller Editions and Textfield, 2008

"Material No. 1," published by Material Press, Spring 2008

"Blind Spot No. 37," published by Blind Spot, New York, March 2008

"Dirty Yoga – The 5th Taipei Biennial," published by Taipei Fine Arts Museum, Taipei, Taiwan, 2006

"New Ghost Entertainment-Entitled," published by Verbrecher Verlag, Berlin, Germany 2006

"Groupshowboard," published by Kunstpavillon, Innsbruck, Austria 2006

"Etc. Projects," published by Andrew Kreps Gallery, New York, NY 2006

"Into The Abyss," published by Adam Putnum, New York, NY, 2003

"A Show That Will Show That A Show Is Not Only A Show," published by Edition Valerio, Paris / Berlin & The Project, New York / Los Angeles, 2002

Published Essays & Articles

"Eye to Eye: Arthur Ou & James Welling," *Fantom Photographic Quarterly*, Issue 08, Winter 2011

"Christopher Williams," *X-Tra*, Fall 2011, Volume 14, Number 4

"Trisha Donnelly: The Orbiter," *Aperture Magazine* Issue 203, May 2011

"Karthik Pandian," *Bidoun* #24, March 2011

"500 Words: Stan Douglas, Artforum.com," March 2011 < <http://www.artforum.com/words/id=28003>>

“500 Words: Michael Lin, Artforum.com,” January 2011 < <http://artforum.com/words/id=27361>>

“500 Words: Manray Hsu and Jun Yang,” Artforum.com, March 2010 <<http://artforum.com/words/id=25194>>

“500 Words: James Welling,” Artforum.com, January 2010 <<http://artforum.com/words/id=24743>>

“Lay Flat 02: Meta,” published by Shane Lavalet, Fall 2009

“500 Words: Tehching Hsieh,” Artforum.com, March, 2009 <<http://artforum.com/words/id=21889>>

“The Bootlegger’s Imperative: Harrell Fletcher’s The American War at LAXART,” Afterall Magazine website, April 2007. <<http://www.afterall.org/online/harrell.fletcher.at.laxart>>

“John Russell Presents: Frozen Tears 3: The Trinity,” published by Article Press, London, 2007

“Shannon Ebner and Arthur Ou in Conversation,” North Drive Press #3, New York, NY 2006

“John Russell Presents: Frozen Tears II, The Sequel,” published by Article Press, London, 2004